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VALUABLE PAINTINGS AND MINIATURES

THE COLLECTION OF THE LATE

FREDERIC R. HALSEY

WITH ADDITIONAL ITEMS
SOLD FOR THE ACCOUNT OF

A. MITCHELL PALMER

ALIEN PROPERTY CUSTODIAN

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

ANDREW PLIMER
[NUMBER 65]

ANTOINE VESTIER
[NUMBER 66]

JOHN DOWNMAN
[NUMBER 36]

SALE NUMBER 1392

ON PUBLIC EXHIBITION FROM JANUARY SIXTEENTH

ILLUSTRATED CATALOGUE
OF
PAINTINGS AND MINIATURES

THE COLLECTION OF THE LATE

FREDERIC R. HALSEY

WITH ADDITIONAL ITEMS
[NUMBERS 92 TO 103 INCLUSIVE]
SOLD FOR THE ACCOUNT OF

A. MITCHELL PALMER

ALIEN PROPERTY CUSTODIAN

TO BE SOLD

WEDNESDAY EVENING, JANUARY TWENTY-SECOND

AT 8:15 O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1919

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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THE ANDERSON GALLERIES
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PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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Sale of said lots will be made in accordance with the provisions of the Act of Congress known as the Trading with the Enemy Act, as Amended; and the attention of bidders is called to the provisions of said Act, and to the penalties provided for violations thereof. The property advertised will be sold only to American citizens, or to corporations incorporated within and under the Laws of any State or Territory of the United States, or of any of its insular possessions; but the Alien Property Custodian shall have the right to exclude from bidding, at any such sale, and/or from purchasing or otherwise acquiring said property, any corporation which he shall, after investigation, determine to be controlled, managed or operated wholly or mainly by or for the account or benefit of a person or persons not citizens. Any person purchasing for an undisclosed principal, or for resale to a person not a citizen of the United States, will subject himself to the penalties of the said law. All bids made shall be subject to acceptance or rejection by the Alien Property Custodian at any time within fifteen days from the date of sale.

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G. SIMONE

ITALIAN

1. MARKET AT RESINA NEAR NAPLES

A throng of fruit and vegetable pedlers in one of the narrow picturesque passages characteristic of the Neapolitan district.
Water color. Signed and inscribed Resina presso, Napoli, at lower right. Height, 21 inches; width, 15½ inches.

G. DAVID

FRENCH

2. THE PRINT SELLER

The haunt of the print collector and bibliophile near the quai in Paris; eighteenth century setting.
Water color. Signed at lower right. Height, 13 inches; width, 10 inches.

A. S.

ENGLISH

3. IN THE ORCHARD

A maiden gathering fallen apples.
Water color. Signed with initials at lower right. Height, 5 inches; width, 10¼ inches.

F. BRISSOT

FRENCH

4. SHEEP IN PASTURE

Several sheep and a lamb in the foreground, a clump of bushes in the middle ground and a glimpse of distant meadow land on the left. Blue and cloudy sky effect. Fine example.
Water color. Signed at lower left. Height, 9½ inches; width, 15 inches.

LÄNGLIN

ITALIAN

5. THE MASQUERADER

A youngish man has attired himself in jester's costume; background composed of studio effects.
Water color. Signed and dated 1873 near lower right. Height, 16½ inches; width, 11 inches.

CHARLES DIXON

ENGLISH

6. BELOW GREENWICH

An array of various craft on the river Thames, with the silhouette of Greenwich in the distance.

Water color. Signed, inscribed "Below Greenwich" and dated '03 at lower left. Height, 11 inches; width, 30½ inches.

CHARLES DIXON

ENGLISH

7. LIMEHOUSE REACH

View on the river Thames near Limehouse with barges, sailing vessels, tugs, etc.

Water color. Signed and inscribed "Limehouse Reach" at lower left. Height, 10½ inches; width, 29¾ inches.

W. H. PEARSON

ENGLISH

8. TRAWLERS NEAR BOULOGNE

View of the English Channel near the French coast.

Water color. Signed and inscribed "Trawlers near Boulogne" at lower left. Height, 10½ inches; width, 23½ inches.

LUCIUS ROSSI

ITALIAN

9. IN THE GARDEN

Two women are seated on the grass listening to a youth between them reading a book.

Water color. Signed at lower left. Height, 14¼ inches; width, 10½ inches.

O. DE GEMMER

FRENCH

10. WAITING FOR THE MASTER

In a forest nook a group of pointers are leashed to a tree while a hunting horn hangs nearby on a branch.

Water color. Signed at lower left. Height, 11½ inches; width, 16½ inches.

CHARLES DIXON

ENGLISH

11. THE LOWER HOPE

A number of trawlers, various sailing vessels and a tug in the English Channel.

Water color. Signed, inscribed "The Lower Hope" and dated '02 at lower right. Height, 11 inches; width, 30½ inches.

MADELEINE LEMAIRE

FRENCH

12. THE QUIET SMOKE

Having divested himself of his coat and plumed hat a young man is puffing at his long clay pipe while a paper novel lies at his feet.
Water color. Signed at lower right. Height, 17 inches; width, 11 inches.

P. GREENWOOD

ENGLISH

13. AN OCEAN LINER

An ocean greyhound beset by a heavy sea; gray stormy sky.
Canvas. Signed and dated 1886 at lower left. Height, 16 inches; width, 25½ inches.

UNKNOWN

14. BOUQUET OF FLOWERS

Cardboard; gouache. Height, 16 inches; width, 14 inches.

LOUIS LELOIR

FRENCH

15. THE INN

A couple of cavaliers seated, one of whom clamors for wine while the other impatiently plunges his fork into a roast chicken, which the servant is about to place on the table.
Water color. Height, 9½ inches; width, 13 inches.

EDOUARD DETAILLE

FRENCH 1848—

16. THE DRAGOON

An advance guard seated on a white horse, his gun held firmly ready for action; gray autumnal effect.
Water color. Signed and dated 1874 at lower right. Height, 13 inches; width, 9½ inches.

GAVARNI

FRENCH

17. SKETCH

A simpleton standing at the roadside with a stick. Probably an illustration for a novel. Inscribed "Michel attend Christophe."
Pen and ink with water color. Signed at right. Height, 12½ inches; width, 8 inches.

F. KIRSCHNER

GERMAN

18. BAVARIAN VILLAGE SCENE

Group of characteristic structures built up beside an old tower with winding road and dwellings in the distance.

Water color. Signed and dated München, 1866, at lower left. Height, 17 inches; width, 14 inches.

CORTAZZO

ITALIAN

19. MAKING HIMSELF USEFUL

A cavalier, seated, is winding the yarn for a fashionably attired lady who leans back in a sculptured stall.

Water color. Signed at lower left. Height, 17½ inches; width, 14 inches.

UNKNOWN

20. THE PROPOSAL

A courtier on his bended knee declaring himself to the lady of his choice, who shyly looks away.

Gouache. Height, 14½ inches; width, 12 inches.

CARL ZUTZ

GERMAN

21. DUCKS AND HENS (Pair)

Exquisitely rendered fowl subjects.

Water colors. Both signed at lower left. Height, 7 inches; width, 9½ inches.

H. LANG

GERMAN

22. WATERING THE HORSES

A couple of travellers stop at a way-side trough to refresh their animals; in the left distance an oncoming caravan.

Panel. Signed and dated '74 at lower left. 10½ inches square.

JOS. MUNSCH

GERMAN

23. INN SCENE

A handsome young man has fallen asleep to the amusement of his companions, a young damsel who tries to arouse him, an elderly man smoking his pipe, and an officer about to refill his glass.

Panel. Signed and inscribed München at lower left. Height, 15½ inches; width, 12 inches.

GABRIEL MAX
GERMAN 1840—

24. THE LAST TOKEN

A dark-haired young woman surrounded by beasts of prey, looks up from the amphitheatre to meet the eyes of a friend who has thrown a rose at her feet. The large painting of the same title is in the Catherine Lorillard Wolfe Collection at the Metropolitan Museum of Art, New York.

Panel. Signed at lower right. Height, 14½ inches; width, 10½ inches.

BLAISE DESGOFFES

FRENCH 1830—

25. STILL LIFE

A porcelain tureen, a long stem glass of red wine and other objects on a table, spread with gold and silk embroidered cloth, with sumptuous background of drapery and carved mantelpiece. Fine example.

Canvas. Signed and dated 1874 at the left. Height, 14 inches; width, 10½ inches.

WILLIAM HELMSLEY

ENGLISH

26. THE BIRD TRAP

Group of children about to open a bird trap, with a cage ready to receive the prisoner.

Panel. Signed at lower left. Height, 7½ inches; width, 6 inches.

ANTON SEITZ

GERMAN

27. THE CONNOISSEUR MODEL

During the artist's absence the model is interested in the progress of the painting.

Panel. Signed and dated '72 at lower left. Height, 8 inches; width, 3½ inches.

A. GUÈS

FRENCH

28. THE GAME OF CHANCE

A couple of soldiers are throwing dice in a corner of the guard room.

Panel. Signed at lower left. Height, 6½ inches; width, 9½ inches.

UNKNOWN

FRENCH

29. PORTRAIT OF A SCIENTIST

Canvas. Height, 9½ inches; width, 7½ inches.

CARL JUTZ

GERMAN

30. WATCHFUL HEN AND DUCKLINGS

Panel. Signed and dated '75 at the left. Height, 5½ inches; width, 7½ inches.

J. SOROLLA Y BASTIDA

SPANISH

31. THE INN

Interior of an inn in provincial Spain with various groups drinking and making merry while several musicians furnish entertainment.

Panel. Signed and dated Enero (January), 1888, at lower left. Height, 8½ inches; width, 12 inches.

R. VAUTIER

GERMAN

32. THE CLERGYMAN'S VISIT

A family gathering paying homage to the pastor.

Cardboard on panel. Signed at lower right. Height, 9 inches; width, 8 inches.

FRITZ AUGUST KAULBACH

GERMAN

33. PAIR OF IDEAL HEADS

Oval panel signed at the right. Height, 7½ inches; width, 5½ inches.

H. PHILIPS

FRENCH

34. THE MIRROR

The chambermaid pauses while dusting to admire herself in the glass.

Panel. Signed at lower right. Height, 6½ inches; width 5½ inches.

C. HUE

FRENCH

35. THE VISIT TO THE INVALID

In a fashionably appointed room a young woman is reclining in a large canopied bed while receiving the greetings of a friend; the mother sits by and the servant offers a chair.

Panel. Signed at lower right. Height, 11½ inches; width, 15½ inches.

JOHN DOWNMAN, R.A.

ENGLISH 1750–1824

36. PORTRAIT OF A LADY

Characteristic example of a lady in profile looking to the right.

Crayon drawing, oval. Signed and dated 1795 to the right. Height, 10 inches; width, 8¾ inches.

[SEE FRONTISPIECE]

CARL RAUPP

GERMAN

37. THE BETROTHED

A young officer carefully shields his fair companion with an umbrella against the falling snow.

Canvas. Signed and dated 1874 at lower right. Height, 11½ inches; width, 9½ inches.

P. LERAY

FRENCH

38. UNPLEASANT NEWS

An old woman sitting at her spinning wheel, whispers to the young woman at her side, who does not seem pleased by the information.

Panel. Signed at lower left. Height, 14 inches; width, 10½ inches.

W. MARC

GERMAN

39. THE KNITTING LESSON

A middle-aged woman sitting at her sewing table has a fair-haired, bare-footed child on her knee who is learning to knit.

Canvas. Signed at lower right. Height, 16 inches; width, 12½ inches.

W. VELTEN

GERMAN

40. HUNGRY FRIENDS

A terrier and a cat beg the saucy little blond girl for a share of her lunch.

Canvas. Signed and dated München, 1874, at lower left. Height, 27 inches; width, 22 inches.

CHARLES JACQUE
FRENCH 1813–1894

41. SHEEP AND LAMB

Sheep and lamb in wooded landscape.

Panel. Signed at lower left. Height, 13 inches; width, 16 inches.

EDUARD GRUTZNER
GERMAN 1846–1878

42. THE WINE CELLAR

A monk in black frock, satin knee breeches and buckle shoes with black skull cap is sleepily reclining in a commodious arm-chair pondering over the merits of a Rhine wine of which he holds a half-emptied glass.

Canvas. Signed and dated 1871 at lower right. Height, 19½ inches; width, 15½ inches.

ADOLF EBERLE
GERMAN

43. IN THE SHEEPFOLD

A child sitting on the floor is offering her bread to a black sheep while a girl with her knitting is standing by; various other sheep and a lamb are seen.

Canvas. Signed at lower right. Height, 17½ inches; width, 21½ inches.

ROBERT BEYSCHLAG
GERMAN

44. THE REFLECTION

Mounted on a footstool a young girl roguishly holds a black cat to the mirror.

Canvas. Signed and dated 1870 at lower left. Height, 26½ inches; width, 15½ inches.

MATHIAS SCHMID
GERMAN

45. TYROLESE INTERIOR

A young woman sits knitting while a lad blows lazily on a toy flute.

Canvas. Signed and inscribed München at lower left. Height, 25½ inches; width, 20½ inches.

G. B. QUADRONE
ITALIAN

46. THE CHALLENGE

A number of courtiers, a monk and a jester assembled in the vault of a castle are making merry over the cowardice of the challenged.

Panel. Signed and dated 1877 at lower right. Height, 11 inches; width, 15 inches.

F. SCHLESINGER

GERMAN

47. THE VILLAGE STORE

A number of peasants, some idling, others buying at the counter served by a typical elderly woman in bonnet and shawl.
Panel. Signed at lower right. Height, 14½ inches; width, 15½ inches.

FRANCAIS

FRENCH

48. LANDSCAPE

Late afternoon effect over a marshy lowland with several figures.
Water color. Signed at lower left. Height, 9 inches; width, 12½ inches.

HOFNER

GERMAN

49. STABLE INTERIOR

A couple of sheep are seen in a low hay bin while several rabbits are nibbling carrots on the stable floor.
Canvas. Signed and dated 1873 at lower right. Height, 28½ inches; width, 25½ inches.

ROBERT BEYSCHLAG

GERMAN

50. THE PROPOSAL

A young lady in flowered Watteau costume is standing toying with the leaves of a bush; with back turned to her swain, who, sitting at her side is pouring forth a fervid declaration.
Canvas. Signed at lower left. Height, 28 inches; width, 21½ inches.

ROSA BONHEUR

FRENCH 1822–1899

51. INTERIOR OF A STABLE

A donkey is munching his greens at the right, a couple of hens crouch at his feet, while several calves are on the left and cows in the background.
Canvas. Signed and dated 1850 at lower left. Height, 22 inches; width, 28½ inches.

TOBY E. ROSENTHAL

AMERICAN 1848—

52. BETWEEN TWO EVILS Fr R H Cant

A red-haired urchin in great dismay is hanging to a wall by his hands; his bag slung over his shoulder bulges with stolen apples, while the gardener grabs his hands from the other side, a dog promises a warm reception on the near side.

Canvas. Signed and inscribed München at lower left. Height, 27½ inches; width, 14½ inches.

C. CORRADINI

ITALIAN

53. A LESSON IN GEOGRAPHY

An elderly cavalier is comfortably seated beside a huge terrestial globe, indicating a point of interest to a couple of ladies standing by, one of whom is tracing the location on the sphere. Sumptuously furnished interior.

Canvas. Signed and dated Roma, 1879, at lower right. Height, 17½ inches; width, 23 inches.

G. FILOSA

ITALIAN

54. THE PARK

A number of ladies are amusing themselves with a couple of pheasants.

Water color. Signed at lower left. Height, 15 inches; width, 20 inches.

L. MARCHETTI

ITALIAN

55. THE BOASTFUL WARRIOR

A gayly caparisoned courtier with halbard comes walking into a vaulted space holding up a dead hen, to the amusement of a jester sitting at a small table, who is about to be served by a maid with his repast.

Water color. Signed and dated Roma, 1877, at lower right. Height, 21 inches; width, 29½ inches.

MARIANOF

RUSSIAN

56. THE ODALISK

The harem favorite is lazily reclining amid a wealth of cushions, strumming on a small instrument while an incense burner perfumes the air.

Water color. Signed at lower right. Height, 26½ inches; width, 39½ inches.

F. BOSSUET

FRENCH

57. MARKET SCENE

A huge church in semi-Moorish style towers aloft beside which the farmers and gardeners display their produce.

Canvas. Signed at lower right. Height, 36½ inches; width, 29 inches.

J. BENLLIURE Y GIL

SPANISH 1858—

58. SPANISH SCENE

A series of openings separated by vaulted doorways disclose the tenor of daily life in an old Spanish town. An antique dealer in the left foreground, a barber on the right, with the usual balconies and doorways all enlivened by moving humanity.

Panel. Signed at lower right. Height, 22 inches; width, 43 inches.

FERDINAND KELLER

GERMAN

59. THE HUNTER'S TALE

In a corner of the inn the kellnerin is holding up a duck about which the hunter is waxing eloquent, before quaffing from the foaming beaker in his hand; while a second bird lies on the table, all to the amusement of the butcher and schoolmaster sitting by; the usual dogs are also interested.

2 10 — *Canvas. Signed and dated 1874 at lower left. Height, 32½ inches; width, 24½ inches.*

F. BOSSUET

FRENCH

60. OLD SPANISH TOWN

An ancient church and viaduct are seen on the right bank of a river while the village women are washing their linen on the banks of numerous islets.

2 10 — *Canvas. Signed and dated 1867 at the lower right. Height, 22½ inches; width, 47 inches.*

H. HAAGEN

GERMAN

61. ALPINE LANDSCAPE

Mountainous view, with snow-capped peaks and glaciers; a stream swiftly courses from center to left and a hunter and dog are seen on the winding road on the right.

2 50 — *Canvas. Signed and dated 1869 at lower left. Height, 51 inches; width, 41½ inches.*

FRANZ VON LENBACH
GERMAN 1836-1904

62. PORTRAIT STUDY OF A MAN

Life-size, half-length figure of a Bavarian peasant, in strong relief against a background of rough gray boards, head at three-quarters, looking at the spectator. Very rare, early work.

Canvas. Signed and dated 1859 at upper left. Height, 27½ inches; width, 21 inches.

FRANZ VON LENBACH
GERMAN 1836-1904

63. PORTRAIT OF A PEASANT GIRL
Life-size study of a Bavarian peasant girl, seated, with hands folded in her lap; face turned to the spectator. Rare early work. *Canvas. Signed and dated 1860 at lower right. Height, 36 inches; width, 28 inches.*

LOTS 64 TO 91
MINIATURES

J. B. G. COLSON
FRENCH 1680-1762

64. BUST PORTRAIT OF SAMUEL FOOTE
Ivory, oval. Height, 2⅝ inches; width, 2 inches.

ANDREW PLIMER
ENGLISH 1763-1837

65. HALF-LENGTH PORTRAIT OF MISS ANNA OVERAND
Ivory, oval. Signed with monogram A. P. and dated 1795 at left. Height, 3¾ inches; width, 3 inches.
[SEE FRONTISPIECE]

ANTOINE VESTIER
FRENCH 1740-1824

66. LA MARQUISE DE POMPADOUR
Full-length, seated portrait, in blue costume.
Ivory, oval. Signed and dated 1783 at lower center. Height, 4⅜ inches; width, 3½ inches.
[SEE FRONTISPIECE]

AFTER COSWAY
ENGLISH 18TH CENTURY

67. HALF-LENGTH PORTRAIT OF LADY MANNERS
An engraving by Gaujean after Cosway accompanies this lot.
Ivory, oval. Height, 3 inches; width, 2½ inches.

FRANCIS WHEATLEY, R.A.
ENGLISH 1747-1801

68. IDEAL FEMALE HEAD
Oil on copper oval. Signed and dated 1787 at left. Height, 3⅝ inches; width, 3 inches.

LEGOUX
FRENCH 18TH CENTURY

69. PORTRAIT OF A STATESMAN
Half-length, seated at a table.
Paper. Signed at lower right. Height, 6½ inches; width, 5 inches.

E. PATOUT
FRENCH

70. DUCHESSE DE LAMBALLE
Ivory, oval. Signed at lower left. Height, 3½ inches; width, 2⅝ inches.

SCHOOL OF ISABEY
FRENCH

71. HALF-LENGTH PORTRAIT OF A LADY
Paper, oval. Height, 5¼ inches; width, 4 inches.

E. PATOUT
FRENCH

72. RENDEZVOUS IN A PARK
Ivory, circular. Signed at right. 3¾ inches in diameter. Opal-studded frame, with leather case.

E. PATOUT AFTER E. SIMMS
FRENCH

73. THE DUO
Young lady at a piano and cavalier standing, holding a violin.
Ivory. Signed and inscribed near lower right. Height, 5 inches; width, 3¾ inches.

UNKNOWN
FRENCH

74. BUST PORTRAIT OF A YOUNG LADY
Ivory, oval. Height, 2⅝ inches; width, 2 inches.

UNKNOWN
FRENCH 18TH CENTURY

76. COLORED CHALK DRAWING OF A FEMALE HEAD
Represented as a bust on a pedestal with accessories.
Paper. Height, 7½ inches; width, 4½ inches.

AFTER AN ENAMEL BY HONE

ENGLISH

77. BUST PORTRAIT OF MR. HOLMAN
With engraving after the enamel on the back.
Ivory, oval. Height, 2⅝ inches; width, 2 inches.

E. PATOUT

FRENCH

78. HALF-LENGTH SITTING FIGURE OF A YOUNG LADY
Ivory, oval. Signed at the right. Height, 4 inches; width, 2⅞ inches. In leather case.

E. PATOUT

FRENCH

79. LADY AND TWO GENTLEMEN ON A TERRACE
Ivory. Signed near lower right. Height, 2¼ inches; width, 3 inches. In leather case.

FRENCH SCHOOL

80. HALF-LENGTH PORTRAIT OF A LADY
Ivory, oval. Height, 3¾ inches; width, 2¾ inches.

FRENCH SCHOOL

81. PORTRAIT OF A GIRL IN PINK PLUMED STRAW HAT
Ivory, circular. 2⅜ inches in diameter.

L. HARMOIS

FRENCH

82. BUST PORTRAIT OF A YOUNG LADY
Ivory, oval. Signed at the right. Height, 2 inches; width, 1⅜ inches.

UNKNOWN

FRENCH

83. BUST PORTRAIT OF A LADY
Ivory, oval. Height, 1⅞ inches; width, 1⅝ inches.

UNKNOWN

FRENCH

84. HALF-LENGTH PORTRAIT OF A LADY IN LARGE FEATHERED HAT

Ivory, oval. Height, 4½ inches; width, 3½ inches.

UNKNOWN

FRENCH

85. BUST PORTRAIT OF A LADY

Ivory, oval. Height, 2⅝ inches; width, 2⅛ inches.

UNKNOWN

FRENCH

86. HALF-LENGTH PORTRAIT OF A LADY

Ivory, oval. Height, 3½ inches; width, 2¾ inches.

FRENCH SCHOOL

87. MARQUISE DE MONTESSORI

Ivory, oval. Height, 3⅜ inches; width, 2¾ inches.

FRENCH SCHOOL

88. THREE-QUARTER FIGURE OF A MAIDEN

Carrying on her head a panier of roses from which Cupid is emerging.

Ivory, oval. Height, 3⅜ inches; width, 2⅝ inches.

UNKNOWN

89. BUST PORTRAIT OF A YOUNG LADY AND TWO OTHERS

Ivory, oval. Height, 2⅜ inches; width, 1¾ inches.

UNKNOWN

FRENCH

90. BUST PORTRAIT OF A LITTLE BOY AND THREE OTHERS

Ivory, oval. Height, 2⅜ inches; width, 1¾ inches.

VARIOUS SCHOOLS

91. BUST PORTRAIT OF THE DUKE OF MARLBOROUGH AND THREE OTHERS

Enamel, oval. Height, 1¾ inches; width, 1½ inches.

Of the following lots, numbers 92 to 103 inclusive are sold for the account of A. Mitchell Palmer, Alien Property Custodian, and under the special conditions as announced at the beginning of the catalogue.

SIENNESE SCHOOL

92. SANTA LUCIA

The Saint is seated on a throne, posed on a small pedestal, holding a dagger in her right hand; in her left is a dish in which her eyes are supposed to float. Six angels attend her, three disposed on each side, the lower two playing musical instruments; gold background, with finely tooled nimbi, cloth of honor and border.

Panel. Height, 36 inches; width, 30 inches.

EARLY FLORENTINE SCHOOL

93. TWO SAINTS

St. Benedict holding an open book on the left and a female saint with the host in outstretched hand on the right.

Separate panels. Height, 15 inches; width, 7½ inches, each. Each panel is framed and encased in a green plush-lined case.

JACQUET

94. IDEAL HEAD

Canvas. Height, 27 inches; width, 22 inches (unframed).

L. MUNTHE

NORWEGIAN

95. WINTER SCENE

A cabin and clump of trees on a rising hill to the left, a frozen pond and woodman's sledge driving up the snow-covered road on the right; sunset sky.

Canvas. Signed at lower right. Height, 12 inches; width, 20 inches.

E. POITTEVAN

FRENCH

96. SEA SHORE SCENE

A number of fishermen's huts and boats are seen on a slope at the seaside.

Cardboard. Signed with monogram at lower right. Height, 13 inches; width, 16 inches.

HARRY ROSELAND

AMERICAN

97. PORTRAIT STUDY OF A TRAMP

A vagrant with unshaven face, a battered top hat and coat buttoned to his chin.

Canvas. Signed and dated at lower left—86. Height, 20 inches; width, 16 inches.

GERMAN CONTEMPORARY

98. LANDSCAPE PORTRAIT STUDY

A landscape in early autumn tints with a life-size portrait in profile of a young woman on the right. (Unframed.)

Panel. Signed with monogram R. R. at lower left. Height, 22½ inches; width, 33½ inches.

S. V. CURTIS

ENGLISH

99. AN INN COURTYARD

The newly arrived guests, a man and woman, are seen walking in the middle foreground; the horses and stage-coach are on the left, and the host stands at the doorway on the right; other figures enliven the scene.

Canvas. Signed at lower right. Height, 24 inches; width, 39 inches.

MANNER OF ZIEM

100. VENETIAN SCENE

Gondola on the left, sailing vessel on the right, and palaces in the distances.

Height, 16½ inches; width, 26 inches.

THOMAS SULLY
AMERICAN 1783-1872

Ehrich Gal

101. PORTRAIT STUDY

A dark-haired young woman, with smiling countenance, holding branches of holly over her left arm and tucking a red shawl flaked with snow close under her chin.

35

Canvas. Inscribed on back, "Under relining (monogram) T. S. 1850." Height, 24 inches; width, 20 inches.

W. LIEBL
GERMAN

102. THE YOUNG HOUSEWIFE

Pausing at her household duties to take a puff at her spouse's clay pipe.

Canvas. Signed and dated 1843 at lower left. Height, 32 inches; width, 24 inches.

GEO. M. BRUESTLE
AMERICAN

103. WINTER LANDSCAPE

A group of shacks on the left, with sparsely timbered trees toward the middle distance; snow-clad hills at the horizon and an expanse of water on the right.

Canvas. Signed at lower left. Height, 22 inches; width, 30 inches.

WILLIAM KEITH
AMERICAN 1839-1911

104. LANDSCAPE WITH SHEEP

Beaten path through a woody interior, with a glimpse of sky at the horizon in the center, arched in by the thick foliage of gigantic elms on the right and left. A flock of sheep and two figures enliven the scene.

Canvas. Signed and dated 1881 at lower left. Height, 24 inches; width, 20 inches.

EMIL CARLSEN, N.A.
AMERICAN

105. STILL LIFE

A large bowl of pink and yellow roses near the center with a mandolin; a pair of vases on the left and a jug on the right, various roses strewn about.

Canvas. Signed Emil Carlsen and dated 1887 on the left. Height, 25½ inches; width, 48½ inches.

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